



Sydney North Public Schools Band Program
2024 Concert Band Audition Requirements

CONCERT BAND


TECHNICAL WORK

Woodwind, Brass, Bass Guitar

- Choose 1 major scale (excluding concert Bb Major Scale) OR 1 harmonic minor scale that demonstrates your range.
- Concert C Chromatic Scale.
- Articulation: Present the scales with BOTH articulations
 - All tongued ( = 96)
 - All slurred ( = 96)


Percussion (all technical works must be submitted)

Mallet Percussion

- Choose 1 major scale (excluding concert Bb Major Scale) OR 1 harmonic minor scale.
- Concert C Chromatic Scale.
 -  = 96

Snare Drum Rudiments

- 1) Maintained multi stroke bounce/buzz rolls in piano mezzo forte and forte dynamics
- 2) Single paradiddle at 75 BPM maintained for 15 seconds
- 3) Flams (quavers) at 70 BPM maintained for 15 seconds



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Percussion notes –

- You are allowed to film in 2 videos.
 - All mallet percussion pieces (technical work & set piece)
 - All snare drum / drum kit pieces (technical work, set piece & own choice)
- If you do not own a mallet percussion instrument, please talk to your school or tutor about borrowing one for the audition or using theirs to record the audition.

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REPERTOIRE – All instruments

Own Choice

- Perform between 30 seconds to 1 minute of a piece of music.
- Your own choice piece should demonstrate your capabilities as a performer. Consider pieces that demonstrate dynamics, intonation, complicated articulations and interesting passage work.

Set Piece

Voyage To The Edge Of The World – Larry Neeck

http://sydneynorthpsbands.weebly.com/uploads/1/4/1/5/141563615/snps_concert_band_set_piece_2024.pdf

- Flute / Piccolo – bar 19 to 26
- Oboe – bar 27 to end of 34
- Bassoon – bar 128 to 136
- Clarinet – bar 56 to 65
 - Option to prepare Clarinet 2 if notes are out of range.
- Bass Clarinet – bar 128 to 136
- Alto Saxophone – bar 97 to end of 105
- Tenor Saxophone – bar 128 to 136
- Trumpet – bar 47 to 55
- French Horn – bar 97 to 105
- Trombone – bar 128 to 136
- Baritone / Euphonium – bar 19 to end of 26
- Tuba / Bass Guitar – bar 128 to bar 136
- Percussion (please prepare both)
 - Snare Drum – bar 136 to 148
 - Mallet Percussion – bar 43 to 57