CONCERT BAND

TECHNICAL WORK

Woodwind, Brass, Bass Guitar

- Choose 1 major scale (excluding concert Bb Major Scale) OR 1 harmonic minor scale that demonstrates your range.
- Concert C Chromatic Scale.
- Articulation: Present the scales with BOTH articulations

• All tongued (
$$\bullet$$
 = 96)

• All slurred (-= 96)

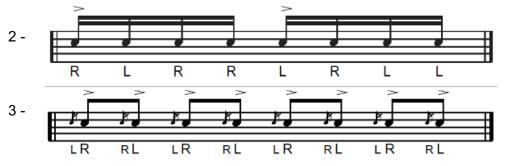
Percussion (all technical works must be submitted)

Mallet Percussion

- Choose 1 major scale (excluding concert Bb Major Scale) OR 1 harmonic minor scale.
- Concert C Chromatic Scale.
 - ● = 96

Snare Drum Rudiments

- 1) Maintained multi stroke bounce/buzz rolls in piano mezzo forte and forte dynamics
- 2) Single paradiddle at 75 BPM maintained for 15 seconds
- 3) Flams (quavers) at 70 BPM maintained for 15 seconds



Percussion notes -

- You are allowed to film in 2 videos.
 - All mallet percussion pieces (technical work & set piece)
 - All snare drum / drum kit pieces (technical work, set piece & own choice)
- If you do not own a mallet percussion instrument, please talk to your school or tutor about borrowing one for the audition or using theirs to record the audition.

Sydney North Public Schools Band Program 2024 Concert Band Audition Requirements

REPERTOIRE – All instruments

Own Choice

- Perform between 30 seconds to 1 minute of a piece of music.
- Your own choice piece should demonstrate your capabilities as a performer. Consider pieces that demonstrate dynamics, intonation, complicated articulations and interesting passage work.

Set Piece

Voyage To The Edge Of The World – Larry Neeck

http://sydneynorthpsbands.weebly.com/uploads/1/4/1/5/141563615/snps_concert_band_set_piece_2024.pdf

- Flute / Piccolo bar 19 to 26
- Oboe bar 27 to end of 34
- Bassoon bar 128 to 136
- Clarinet bar 56 to 65
 - Option to prepare Clarinet 2 if notes are out of range.
- Bass Clarinet bar 128 to 136
- Alto Saxophone bar 97 to end of 105
- Tenor Saxophone bar 128 to 136
- Trumpet bar 47 to 55
- French Horn bar 97 to 105
- Trombone bar 128 to 136
- Baritone / Euphonium bar 19 to end of 26
- Tuba / Bass Guitar bar 128 to bar 136
- Percussion (please prepare both)
 - Snare Drum bar 136 to 148
 - o Mallet Percussion bar 43 to 57