



JAZZ ENSEMBLE

TECHNICAL WORK

Saxophones, Brass, Piano, Guitar, Bass Guitar, Voice

- Choose 1 major scale (excluding concert Bb Major Scale) OR 1 harmonic minor scale that demonstrates your range.
- Concert C Chromatic Scale.
- Concert Eb Blues
- Articulation: Present the scales with BOTH articulations
 - All tongued ( = 112 - 120)
 - All slurred ( = 112 - 120)


Drum Set (all technical works must be submitted)

Grooves/Patterns – 16 bars of each with fills at appropriate times.

- Rock beat
- Swing beat
- Mambo
- Afro Cuban 6/8

Snare Drum Rudiments

- 1) Maintained multi stroke bounce/buzz rolls in piano mezzo forte and forte dynamics.
- 2) Single paradiddle at 100 BPM maintained for 20 seconds.
- 3) Single Stroke Four at 120 BPM maintained for 20 seconds



The image displays two musical staves for snare drum rudiments. The first staff, labeled '2 -', represents a paradiddle pattern with notes on a five-line staff. The notes are: R (right), L (left), R (right), R (right), L (left), R (right), L (left), L (left). Above the first and fifth notes is an accent (>). The second staff, labeled '3 -', represents a single stroke four pattern with notes on a five-line staff. The notes are: 3 (triple), 3 (triple). Above the first and fifth notes is an accent (>).

Sydney North Public Schools Band Program
2024 Jazz Ensemble Audition Requirements

REPERTOIRE – All instruments

Own Choice

- Perform between 30 seconds to 1 minute of a piece of music.
- Your own choice piece should demonstrate your capabilities as a performer. Consider pieces that demonstrate dynamics, intonation, complicated articulations and interesting passage work.

Set Piece

Samba Del Gringo – Gordon Goodwin

http://sydneynorthpsbands.weebly.com/uploads/1/4/1/5/141563615/snps_jazz_ensemble_set_piece_2024.pdf

- Alto Saxophone – Bar 31 to 40
- Tenor Saxophone – Bar 31 to 40
- Baritone Saxophone – Bar 31 to 40
- Trumpet (optional Trumpet 3) – Bar 100 to 107
- Trombone (optional Trombone 3) – Bar 97 to 107
- Bass Trombone – Bar 97 to 107
- Piano – Bar 1 to 21
- Guitar – Bar 1 to 21
- Bass Guitar – Bar 1 to 21
- Drum Set – Bar 1 to 21
- Percussion (optional) – Bar 1 to 21
- Vocals – Please prepare a 2nd own choice piece in a different style