



Sydney North Public Schools Band Program
2024 Symphonic Band Audition Requirements

SYMPHONIC BAND


TECHNICAL WORK

Woodwind, Brass, Bass Guitar

- Choose 1 major scale (excluding concert Bb Major Scale) OR 1 harmonic minor scale that demonstrates your range.
- Concert C Chromatic Scale.
- Articulation: Present the scales with BOTH articulations
 - All tongued ( = 112 - 120)
 - All slurred ( = 112 - 120)

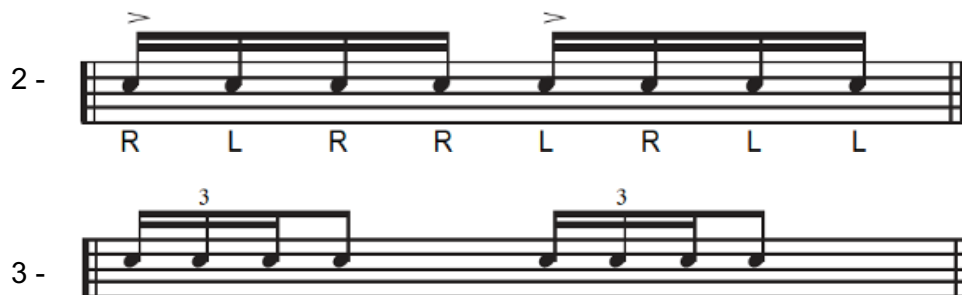
Percussion (all technical works must be submitted)


Mallet Percussion


- Choose 1 major scale (excluding concert Bb Major Scale) OR 1 harmonic minor scale.
- Concert C Chromatic Scale.
 - ( = 112 – 120)

Snare Drum Rudiments

- 1) Maintained multi stroke bounce/buzz rolls in piano mezzo forte and forte dynamics.
- 2) Single paradiddle at 100 BPM maintained for 20 seconds.
- 3) Single Stroke Four at 120 BPM maintained for 20 seconds



2 - 

3 - 

Percussion notes –

- You are allowed to film in 2 videos.
 - All mallet percussion pieces (technical work & set piece)
 - All snare drum / drum kit pieces (technical work, set piece & own choice)
- If you do not own a mallet percussion instrument, please talk to your school or tutor about borrowing one for the audition or using theirs to record the audition.

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REPERTOIRE – All instruments

Own Choice

- Perform between 30 seconds to 1 minute of a piece of music.
- Your own choice piece should demonstrate your capabilities as a performer. Consider pieces that demonstrate dynamics, intonation, complicated articulations and interesting passage work.

Set Piece

Vanguard – Andrew Batterham

http://sydneynorthpsbands.weebly.com/uploads/1/4/1/5/141563615/snps_symphonic_band_set_piece_2024.pdf

- Flute / Piccolo – bar 13 to 21
- Oboe – bar 13 to 21
- Bassoon – bar 145 to 153
- Clarinet – bar 13 to 21
 - Option to prepare Clarinet 2 if notes are out of range.
- Bass Clarinet – bar 145 to 153
- Alto Saxophone – bar 119 to 124
- Tenor Saxophone – bar 119 to 124
- Baritone Saxophone – bar 117 - 124
- Trumpet – bar 61 to 68
- French Horn – bar 141 to 146
- Trombone – bar 148 to 161
- Baritone / Euphonium – bar 148 to 157
- Tuba / Bass Guitar – bar 141 to 152
- Percussion (please prepare both)
 - Snare Drum – bar 97 to 128
 - Mallet Percussion – bar 5 to