

Sydney North Public Schools Band Program
2024 Symphonic Band Audition Requirements- Set Piece

Vanguard – Andrew Batterham

FLUTE – BPM 144

Musical score for Flute, measures 13-21. The score is in 3/4 time and B-flat major. It consists of three staves. The first two staves (measures 13-17) are marked *mf* and feature a melodic line with eighth-note patterns and slurs. The third staff (measures 21-21) is marked *f* and contains a single measure with a quarter note and a rest. A rehearsal mark 'A' is placed above measure 13, and a rehearsal mark 'B' is placed above measure 21. A '6' is written above the final measure of the first staff.

OBOE – BPM 144

Musical score for Oboe, measures 13-21. The score is in 3/4 time and B-flat major. It consists of three staves. The first two staves (measures 13-17) are marked *mf* and feature a melodic line with eighth-note patterns and slurs. The third staff (measures 21-21) is marked *f* and contains a single measure with a quarter note and a rest. A rehearsal mark 'A' is placed above measure 13, and a rehearsal mark 'B' is placed above measure 21. A '6' is written above the final measure of the first staff.

BASSOON – BPM 144

Musical score for Bassoon, measures 149-153. The score is in 3/4 time and B-flat major. It consists of two staves. The first staff (measures 149-152) is marked *f* and features a melodic line with eighth-note patterns and slurs. The second staff (measures 153-153) is marked *f* and contains a single measure with a quarter note and a rest. A rehearsal mark 'L' is placed above measure 149. A *ff* dynamic marking is present below the first measure of the first staff, and a *mf* dynamic marking is present below the second measure of the first staff.

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CLARINET 1 – BPM 144

13 **A**

mf

17

21 **B**

f

CLARINET 2 – BPM 144

13 **A**

mf

17

21 **B**

f

BASS CLARINET – BPM 144

ff *mf*

149 **L**

f *fp* *f*

153

f

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ALTO SAXOPHONE – BPM 144



TENOR SAXOPHONE – BPM 144



BARITONE SAXOPHONE – BPM 144



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TRUMPET – BPM 144

61 *mf* solo



68



FRENCH HORN – BPM 144 (learn top part)

141 **K** *ff* *f*



145 *ff*



TROMBONE 1 & 2 – BPM 144



149 **L** *f* *fp* *f*



155



161 **M**



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BARITONE/EUPHONIUM – BPM 144

Musical score for Baritone/Euphonium, measures 149-161. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 149 is marked with a box 'L' and dynamics *f*, *fp*, and *f*. Measures 153-156 show a melodic line with slurs and accents. Measures 157-160 feature triplet patterns. Measure 161 is marked with a box 'M' and contains a rest.

TUBA / BASS GUITAR – BPM 144

Musical score for Tuba/Bass Guitar, measures 141-149. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 141 is marked with a box 'K' and dynamics *ff*, *f*, and *ff*. Measure 149 is marked with a box 'L' and dynamics *f*, *fp*, and *f*. The score includes various rhythmic patterns and slurs.

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PERCUSSION (prepare both)

SNARE DRUM – BPM 144 (bottom line only)

97 snares on

103

H

108

115

I

121

125

MALLET PERCUSSION – BPM 144

9